

Beauty Beast



A BEAUTY BLOG WITH BITE.

Shenandoah by Terri Michele

I collect perfume. Since I was four years old I've been infatuated with all aspects of fragrance, from history to formulation, to packaging, design and marketing. Perfume is functional art as far as I'm concerned, and I am always captured by the story and passion behind its fabrication and subsequent appeal to the most diverse demographics. The idea that something can at once be so personal yet universal really moves me.

I buy a few bottles per month, receive a good amount as gifts and give an equal amount away, in a effort to keep my obsession in check (and make room for more). I try never to own more than 200 bottles at a time, though I do give special attention to each of the more than 1,000 samples I obsessively research, catalogue and otherwise mentally document. I've recently found that using the excuse of being a beauty writer helps to allay criticism for the collection of fragrance I've accumulated (rivaling Imelda Marcos' shoes). Sadly though, this cache amassed irrespective of my current occupation. Hopefully this little confession translates as an endearing passion rather than a repugnant neurosis, but we shall see.



Now, that setup probably wasn't the most conducive to fostering trust in my powers of discernment when it comes to the extremely personal and meaningful act of purchasing fragrance, but bear with me. I plan to do a huge piece on fragrance this month, but I felt that **Shenandoah Eau de Parfum by Terri Michele** was so special and distinct that it warranted its own feature. And I'm really busy these days, so you must take my word for it (and then go find out for yourself, of course).

One can immediately see where I'm coming from when I praise the art of packaging and design. This is obviously a fantastic example, and sure to stand out in your collection. Move beyond aesthetics and you will find one of the most distinguished fragrances available for ladies. The winning notes in this formula are **bergamot, freesia, ylang ylang, white lily, lotus, sandalwood and white musk**. The alluring scent is light and pure enough for day, yet sensuous and prominent enough for evenings into late nights. Truly a feat in a fragrance.

I have been stowing the bottle in my purse, though I'll have to get another (yet a further sign of my love for a fragrance—when I'll buy it in duplicates). I'm also thrilled at the fact that the Shenandoah scent is available in a roll-on perfume oil, body lotion, body wash and yes—a [soy!] candle.

Finally, I love the appeal of this product to a vast cross-section of women. I've tested it on ladies that hate to wear perfume, ladies that fancy themselves exclusive fragrance owners and everyone in between, aged 18 to 78. I didn't find one person who wouldn't wear it themselves. I'm basically saying that you'll never have to worry about gift-buying ever again.

Posted by **Hannah**

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